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THE DECORATOR AND FURNISHER.

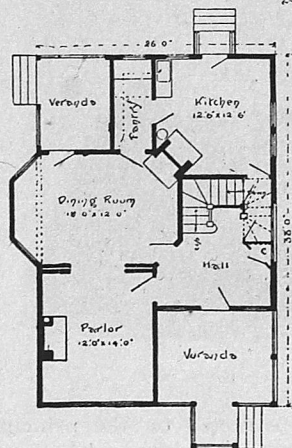
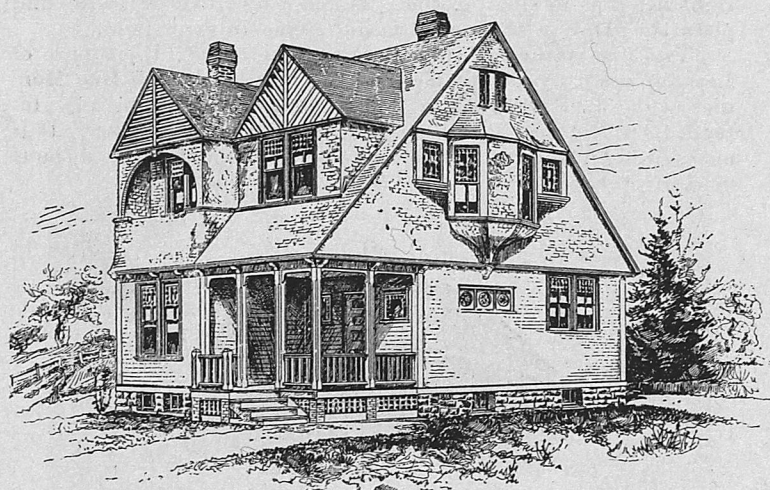
HOUSE FURNISHING.

By T. CARLYLE CAMERON.



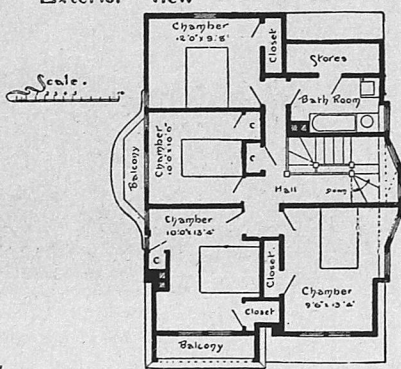
OW to furnish the house is the first study of a young couple about to launch out on the sea of matrimony, and so varied in style and cost are the different pieces of furniture in our markets to-day that it is really a very difficult undertaking to properly fit up a suitable home. We have consulted one of the most eminent furniture houses in New York City on this important subject, and the result is that we are enabled to give a clear and simple description of how to furnish a home, illustrated by accompanying cuts, at a moderate cost.

We give an interior view of an eight-roomed cottage, costing three thousand dollars, together with plans of first and second floors. As will be seen, the large entrance hall opens directly into the parlor and dining-room. These rooms are connected by sliding doors, by which arrangement the three rooms can be thrown into one, forming a grand apartment for social gatherings. There are open fire-places in parlor and dining-room.



Plan of First Floor.

Exterior View



Plan of Second Floor.

All that is necessary in furnishing the hall are a few well selected pieces of furniture, for this department of a house requires only a few articles such as are shown in our illustration. A hall stand with hooks will cost about \$44.00; a settee, with tapestry seat, \$35.00; a wooden armchair costs \$12.00, and perhaps one or two chairs of about \$7.00 a piece.

Our dining-room, as shown in illustration, requires a neat side-board, costing about \$57.00; an extension dining table, \$18; chairs, \$2.50 each; side table, \$10.50, and a china closet of about \$25.00.

Our drawing-room, also illustrated, requires a sofa and armchair, overstuffed, which can be had in the best make for \$81.00 for both. A pretty parlor table costs only \$10.00 or \$11.00. A corner divan can be procured for about \$25.00. A gold recep-

tion chair costs only \$10.50. A very pretty Verni Martin occasional table costs \$18.50. A neat Empire stand, with cream and gold, or mahogany and gold, costs only \$10.50. The mantel (both in this room and dining-room, ought not to cost over \$100.)

Regarding the bedrooms, two of which are illustrated, the cost will be as follows: No. 1 room (at top of illustration), contains a bed, bureau and washstand, \$28.00, in well grained antique oak. Rocker, cost \$2.00; chair, \$1.35; small table at bed head, \$1.60. Adding to this a neat carpet, and the usual good taste of our lady readers, a very pretty effect can be procured by a few artistic covers and window draperies. All these finishing touches can be done by the average young lady of to-day.

Bedroom No. 2 has a handsome bedroom suite, either in oak or white maple, which costs only \$55.00 for bed, bureau and washstand. The oval mirror in the bureau is of French bevel plate. The small table costs \$6.50 and the chairs \$2.00 each. The rattan armchair, with cretonne cushion, costs about \$12.00. This room also can be made very pretty by the judicious arrangement of a few simple tidies, bric-a-brac, and sketches on the walls.

After the furniture is in place, and the pictures hung, the lady's work commences, and if of an ingenions and tasteful turn of mind, she can make her home a charming retreat; but the main object of this description is to give our readers an idea of the cost of pretty furniture, necessary to furnish our home in good taste. Of course there are many varieties of furniture and at all prices, so the effect depends to a great extent on the taste of the buyer.

VERY FEW pieces of really fine Japanese ware are brought to this country. Dainty tea and coffee cups and saucers in French and English ware are from \$12 to \$60 a dozen. Many of these are open stock, and a single cup and saucer can be had at the same rate. One dozen that I saw in white and gold was marked \$52.

CHINA BRIC-A-BRAC has taken the place of the conventional bisque ornaments. Beautiful and ornamental vases and jars cost from fifty cents to as many dollars. Dresden ornaments are pretty and quaint. One exquisitely beautiful specimen, about fifteen inches high, of Doulton ware, is a soft cream color, decorated with wild roses in delicate pink and yellow, outlined with raised gold. It is only \$70, and this, I was assured, is a moderate price.

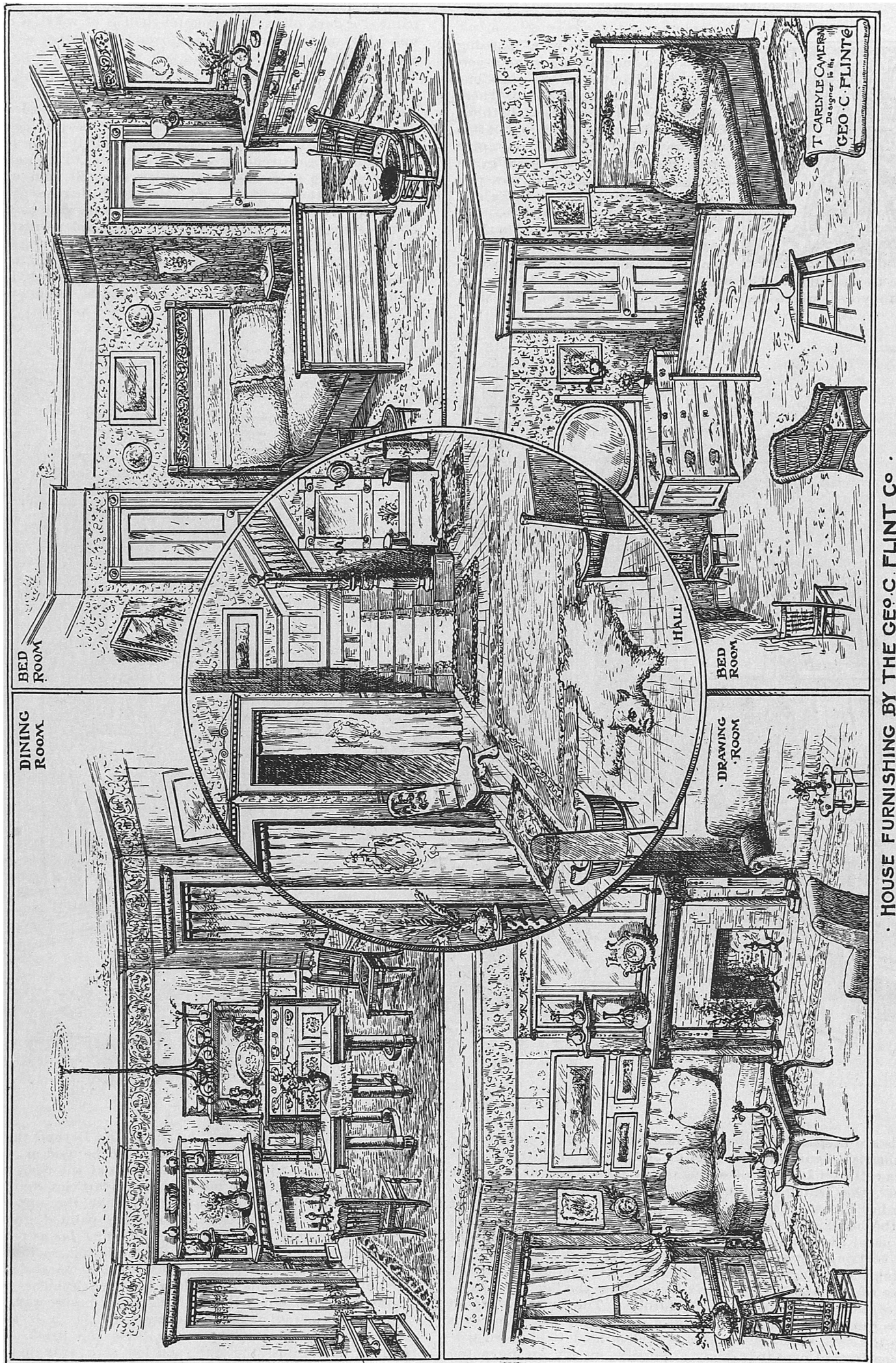
THE BEST background on which to hang paintings is a plain, dull red felt paper. This color seems to bring out all the delicate harmonies of tone in a picture, and does not kill the effect as a brighter or colder color might. Nothing is worse than to hang a picture rich in coloring and sunlight effects on a blue or pearl colored wall. All the brightness and warmth will go out of the painting, and it will seem dead and lifeless; while, hung against a red background, all the colors are strengthened and the whole picture warmed into life.

IN CUT glass the American make is foremost. Water glasses in the popular strawberry and fan pattern sell for from \$7.50 to \$9 a dozen. Flower bowls in the same designs, six inches in diameter, cost \$5 each. Ten dollars will buy a handsome water pitcher. Dainty dishes for bonbons cost very little, and there is an endless variety of small pieces for table use.

Baccarat or pressed glass is much cheaper than the cut, and pretty vases cost from forty cents to \$3 or \$4. The designs are pretty and the price makes them popular.

"I ALWAYS GO to nature," said Worth, speaking of colors, "for my combinations; there is no surer guide. Not in flowers so much—they art apt to be gaudy, as a rule, though I have made some beautiful things with their help; but in stones, lichens, the bark of trees, the combinations of tints are wonderful and may be taken as unfailing guides." He is a great admirer of yellow as a color, particularly for blondes.

"But I never have worn yellow in my life, Mr. Worth," said a flaxen-haired debutante, remonstratingly, when he announced that he should give her a yellow tulle gown. "Ah, but you must wear yellow," said the autocrat. "You will be a blonde sitting in sunshine."



HOUSE FURNISHING BY THE GEO. C. FLINT & Co.